



JAKARTA INTERNATIONAL PHOTO FESTIVAL (JIPFEST) CELEBRATES PHOTOGRAPHY WITH 64 EVENTS IN 17 VENUES

Jakarta, 3 July 2019 - The first edition of Jakarta International Photo Festival (JIPFest) 2019 celebrates photography by taking over **17 public spaces** across Central Jakarta with **64 events** featuring **70 Indonesian and international industry figures**. With Taman Ismail Marzuki (TIM) as its main venue, the photography party is held from **25 June - 9 July 2019**.

JIPFest is a platform for photographers and the public to meet, engage and exchange insights, as well as an arena for impactful photography projects to reach out to wider audiences. As an international photography festival, JIPFest also aims to foster and propel Indonesian photographers onto the international stage.

Organized by Pannafoto Institute, the festival features 13 programs of **Exhibitions, Fringe, Workshops, Urban Photo Tour, VIP Dinner, Performances, Bazaar, Panel Discussions, Artist Talks, Public Lectures, Portfolio Review, Projection Nights, dan Curators Lab**. The theme for the festival's debut: Identity.

By proposing identity as its main theme, JIPFest opens up a discussion to understand how social constructions shape who we are and how we (should) behave. Identity is also a theme strongly relevant for Indonesia as a developing nation. With more than 700 documented living languages and 300 ethnic groups, plus six government-sanctioned religions and 187 other beliefs, the world's largest archipelago is one of the world's capitals of diversity. In Indonesia, identity is a concept that remains in question. JIPFest is present to reflect, converse, argue on the question.

Cristian Rahadiansyah, Festival Director JIPFest 2019 on the festival's vision: "JIPFest was born out of a casual conversation with Ng Swan Ti (photographer, Managing Director of Pannafoto Institute) in June 2018. Within a year, we work on the festival with three main goals. First, creating a platform for photography industry workers and the public to meet, exchange ideas and knowledge, and collaborate. Second, to create a marketplace for industry figures to sell their works, offer their services and widen their network. Third, putting Indonesia on a prominent position within the global photography map. In that spirit, we bring together a lineup of influential figures who are internationally respected among the photography community. I hope that Indonesia's brightest talents would be in their radar."

With a global vision, the first edition of JIPFest involves 70 experts in photography, media and arts, including **Anton Ismael** (Kelas Pagi community), **Bambang Bujono** (art critic), **Cyrille Cartier** (journalism mentor based in Croatia), **Erik Prasetya** (street photographer), **Marina Vitaglione** (Panos Pictures, London), **Riza Marlon** (wildlife photographer), **Rony Zakaria** (photographer), **Shahidul Alam** (TIME Person of the Year 2018, founder of Pathshala South Asian Media Institute), **Teun van der Heijden** (photo book specialist from the Netherlands), **Veejay Villafranca** (Manila-based photographer and mentor) dan **Zhuang Wubin** (Singapore-based curator, photography writer).

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JIPFest is present in 17 venues across Central Jakarta, taking over public spaces, including Taman Menteng, Sarinah, Taman Ismail Marzuki, Goethe-Institut IFI, Rubanah artspace, Artotel Thamrin, and legendary restaurant Tugu Kunstkring Paleis. One of the festival's agenda, **Photo Exhibition**, is a product of a successful open call which saw 255 photographers from 31 countries participating. The final selection features 44 photographers from 18 countries.

Most of JIPFest events are **FREE** and open to public, including **Projection Night**, a kind of moonlight cinema that screens photography works; **Artist Talk** to dissect photography works; and **Panel Discussion** that discusses global photography issues with industry experts. JIPFest aims to cultivate the culture of knowledge exchange and constructive criticism with programs like **Curators Lab** (intensive workshops for aspiring photo curators), **Workshops** (expert-led sessions to learn specific skills in photography, including photo book making and visual storytelling), and **Portfolio Review** (presenting 25 photography, media and arts experts to provide constructive criticism for photographers).

Ng Swan Ti, Program Director JIPFest 2019: "Our programs are designed to develop the skillsets of photography industry workers, and to invite to public to take part in a series of events that are entertaining, eye-opening and could open up conversations in the daily context as Jakartans, Indonesians and citizens of the world. As a festival, we attempt to be a sustainable part of Jakarta, hence we aim for JIPFest to be a regular festival supported by photography industry stakeholders."

JIPFest 2019 is held from **25 June – 9 July 2019** in **Taman Ismail Marzuki and around**. The festival is supported by Tifa Foundation, World Press Photo, CoHive, DKI Jakarta Provincial Government, the Ministry of Education and Culture, Bekraf, Magnum Foundation and Fujifilm. Full festival schedule can be accessed through our official site www.jipfest.com and social media channels [@jipfest](https://www.instagram.com/jipfest), also on the Program Book that are available in all 17 festival venues.

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About JIPFest (Jakarta International Photo Festival)

JIPFest is a platform for photographers and the public to meet, engage and exchange insights, as well as an arena for impactful photography projects to reach out to wider audiences. As Indonesia's first international photography festival, JIPFest also aims to foster and propel Indonesian photographers onto the international stage. Organized by Pannafoto Institute, the festival features 13 programs of **Exhibitions, Fringe, Workshops, Urban Photo Tour, VIP Dinner, Performances, Bazaar, Panel Discussions, Artist Talks, Public Lectures, Portfolio Review, Projection Nights, dan Curators Lab**. The theme for the festival's debut: Identity. www.jipfest.com

About Pannafoto Institute

PannaFoto Institute, the organizer of JIPFest, is a non-profit organization based in Jakarta, Indonesia. Founded in 2006 by Sinartus Sosrodjojo and his team, PannaFoto serves as a platform for education and fosters an understanding of photography through its interdisciplinary programs with the support of World Press Photo Foundation in the Netherlands. Since its establishment, PannaFoto has been conducting a series of photography workshops for young talented Indonesian photojournalists, classes for public, seminars, discussions and photo exhibitions. pannafoto.org

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