

JIPFest INTRODUCES CURATORS FOR 2020 EDITION



(left to right: Kurniadi Widodo, Ng Swan Ti, Sayed Asif Mahmud on JIPFest 2020 curatorial team. Photo by Irene Barlian)

Jakarta, January 2020 – Jakarta International Photo Festival (JIPFest) returns for a second edition on 19 August – 6 September 2020 at Kota Tua. Ahead of the festival, it introduces three exhibition curators: **Sayed Asif Mahmud** (Bangladesh), **Kurniadi Widodo** (Indonesia) and **Ng Swan Ti** (Indonesia). The curators will work collaboratively to select photo works that represent the festival theme: **SPACE**.

Asif is a Bangladesh-based documentary photographer and a graduate of Pathshala South Asian Media Institute, which organizes Asia’s oldest and one of the most respected photo festivals Chobi Mela. Asif was part of the Curatorial Associate team at the 2018 edition of Chobi Mela.

Besides working as a photographer, **Wid** has dedicated a significant amount of his time to education. He is a mentor at Arkademy, an initiative that promotes photography as a tool of critic, and overseeing Flock Project, a collective that he founded and focuses on independent photobook publications. In 2019, he was a co-curator at the first edition of InSumatra Photo Festival.

Swan Ti has been in photojournalism for almost 20 years. She is also an educator who manages PannaFoto Institute, a non-profit organization that nurtures photographers and engaged with communities and the public to develop photojournalism and documentary photography.

Festival Director Cristian Rahadiansyah said of the curators’ appointment for JIPFest 2020: “We welcome Asif, an alumni of Pathshala, to JIPFest 2020. His experience in Chobi Mela, Asia’s oldest and well-respected photo festival, will be of great value to the festival and our audience. He will be working alongside Wid, a promising young curator, photographer and educator; and Swan Ti of PannaFoto, an organization that has played an important role in getting international recognition for many Indonesian photographers.”



The curators will be leading the Exhibition Open Call process, which starts on **Friday 17 January 2020**. Participants are asked to submit photo works that reflect the theme of **SPACE** from a wide-range of perspectives, including personal, communal, environmental or virtual. In its 2019 debut, the festival received 255 submissions from 31 countries for exhibition open call.

Full info on Exhibition Open Call can be accessed on jipfest.com. Follow the festival's social media channels for regular updates ([Facebook](#) | [Instagram](#)).

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Media Contact

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About Sayed Asif Mahmud (Bangladesh)

Asif is a Bangladesh-based photographer. He is a graduate of Pathshala South Asian Media Institute and is currently teaching there. Asif 's work has been exhibited in Chobimela VI, Dhaka Art Summit, Bengal Art Lounge, Bedales Gallery and Noorderlicht Festival. His work Tobacco Tale was awarded second prize in Non-Traditional Photojournalism Award by NPPA (2013) and Honorable Mention in the Anthropographia Award 2013. He was one of the 25 best new photographers of 2015, selected by British Journal of Photography. savedasifmahmud.com

About Kurniadi Widodo (Indonesia)

Wid is a Yogyakarta-based photographer. Aside from making personal projects, since 2010 he has been actively involved in various communities and initiatives focusing on photography education, such as Kelas Pagi Yogyakarta (2012-2016) and Arkademy (2018-ongoing). He is a co-founder of Flock Project, a collective created in 2016 to explore the possibilities of independent photo book publications. His prior curatorial works includes Germany-Indonesia-Japan Photobook exhibition and the first InSumatra Photo Festival. kurniadiwido.blogspot.com

About Ng Swan Ti (Indonesia)

Swan Ti, Managing Director of PannaFoto Institute, started her career as a photojournalist in 2000. Her work has been featured in the Noorderlicht Festival 2006, Jakarta Biennale 2015 and DongGang Photo Festival 2016, as well as domestic and international publications, including Tempo, GEO and Le Monde. In 2003, she participated in a photography forum held by Asia-Europe Foundation and World Press Photo in Amsterdam. In 2016, she was the member of the Joop Swart Masterclass selection committee. ngswanti.com

About JIPFest (Jakarta International Photo Festival)

JIPFest is a platform for photographers and the public to meet, engage and exchange insights, as well as an arena for impactful photography projects to reach out to wider audiences. As Indonesia's first international photography festival, JIPFest also aims to foster and propel Indonesian photographers onto the international stage. Organized by Pannafoto Institute, the festival's first edition was held in 2019 and was attended by over 17,000 visitors. The upcoming edition will take place on 19 August - 6 September 2020 at Jakarta's Kota Tua. jipfest.com

About PannaFoto Institute

PannaFoto Institute, the organizer of JIPFest, is a non-profit organization based in Jakarta, Indonesia. Founded in 2006, PannaFoto serves as a platform for education and fosters an understanding of photography through its interdisciplinary programs with the support of World Press Photo Foundation in the Netherlands. Since its establishment, PannaFoto has been conducting a series of photography workshops for young talented Indonesian photojournalists, classes for public, seminars, discussions and photo exhibitions. pannafoto.org