



## JIPFEST INVITES PHOTOGRAPHERS FROM AROUND THE WORLD TO EXHIBIT IN BLOK M

*Under the theme of Revival, the third edition of JIPFest scheduled to run from 9-25 September 2022 reflects the spirit of our time to get back from hardship.*



Blok M area in South Jakarta, the venue for the third edition of JIPFest. Image: JIPFest

**Jakarta, July 2022** – For its third edition. Jakarta International Photo Festival (JIPFest) picks Blok M in South Jakarta as its venue. The festival will run from **9-25 September 2022**, presenting 15 photography programs including photo exhibitions, discussions, workshops, projection nights, and street photography tours.

Two months before the festival opens, the team announces an open call, an invitation for photographers and visual artists from across the world to submit their photography and photo-based multimedia works. Selected works will be exhibited for 17 days in various public spaces around Blok M.

As an international photo festival, JIPFest has become a sought-after event for international photographers. On its first edition, JIPFest received 299 works from 31 countries. In 2021, the number of works increased to 398 works from 47 countries. For the third edition, open call is ongoing until **28 July 2022**. Registration info can be accessed on [jipfest.com](http://jipfest.com).



Revival, the main theme of JIPFest 2022, is picked to highlight how human beings or ideas rise from hardship, finding momentum, gaining support, and driving movements. The theme is selected to reflect the spirit of our time, when the world is trying to recover from the pandemic.

Submitted works for JIPFest 2022 photo exhibition will be selected by the curatorial team consisting of **Asep Topan**, **Ayos Purwoaji**, and **Ng Swan Ti**. The three of them come from different communities, and are hoped to enrich the discussion under the theme of Revival.

Asep has built a career in the fine art scene as educator and curator. Ayos, who has a background as architectural researcher, focuses on his career as writer and curator with interests in history, architecture, and fine art. Meanwhile, Swan Ti is known for her contribution to Indonesia's photography education.

Quoting the curatorial statement on JIPFest 2022 open call: "We welcome photographic works that critique, embrace, imagine, rethink and expose our attempt to restore and strengthen our communities in times of climate, cultural, and socio-economic crises."

JIPFest was initiated in 2019. Its first edition took place in 17 locations across Central Jakarta and attracted over 17,000 visitors. The second edition of the festival was held in November 2022 in Jakarta's Old Town area, running for 16 days and welcomed 8,700 visitors. By choosing different locations for each edition, JIPFest hopes to reach out to diverse communities, as well as inviting international audience to discover Jakarta's distinctive characters. The nomadic character of the festival represents the spirit to bring photography closer to the public, in an effort to make it a part of daily lives.

In its third edition, JIPFest is selected as one of the 100 regional events to be supported by the Indonesian Ministry of Tourism and Creative Economy, under Kharisma Event Nusantara, an initiative that aims to promote tourism destinations, increase tourist visitations, and developing local potentials. JIPFest is also supported by Jakarta's Department of Tourism and Creative Economy.

### **JIPFest 2022 Curatorial Team**

#### **Asep Topan**

Asep Topan is an independent curator and lecturer at the Jakarta Institute of Arts. Between 2013-2022, he has curated 20 art projects and exhibitions in Indonesia and overseas. During that period, he worked as the curator of Museum MACAN (2018-21) and the Vice Director of Jakarta Biennale 2017. Asep holds an MA in Curatorship from the Bandung Institute of Technology and has attended the de Appel Curatorial Programme in Amsterdam, 2015-16.



### **Ayos Purwoaji**

Ayos is a writer and curator in history, architecture, and visual art. Since 2015, he has worked on a few exhibitions and curatorial projects, including Flux de Mémoire/Arus Memori (2020) and Jogja Biennale XVI (2021). He is one of the co-founders of Surabaya Contemporary Heritage Council (SCHC) and is part of Kelompok Kurator Kampung (The Village Curators' Collective). He teaches cultural studies in Ciputra University, Surabaya.

[ayospurwoaji.wordpress.com](http://ayospurwoaji.wordpress.com)

### **Ng Swan Ti**

Swan Ti, Managing Director of PannaFoto Institute, started her career as a photographer in 2000. Recently, she has been involved in various photography initiatives as co-curator Vision 20/20: Community exhibition (Jakopič Gallery, 2020), Erratic Dream (PhMuseum, 2021), Tracing Inherited History (Hong Kong International Photo Festival, 2021) and one of the mentors for Women Photograph Mentorship Class (2022). [pannafoto.org](http://pannafoto.org)

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**Follow the latest updates on JIPFest 2022 via [www.jipfest.com](http://www.jipfest.com) and Instagram @jipfest**

### **About JIPFest**

Jakarta International Photo Festival (JIPFest) is a platform for photographers and public to meet, engage and exchange insights, as well as a space for impactful photography projects to reach wider audiences. As Indonesia's first international photography festival, JIPFest also aims to foster and propel Indonesian photographers onto the international stage. The festival is attended by domestic and international audiences, including photographers, photo editors, academia, gallery owners, photo curators and critiques, as well as representatives from photography communities. Its first edition, which ran from 25 June-9 July 2019 in Central Jakarta, presented 64 events across 17 locations, involving 70 guest stars from photography, media, and art sectors from Indonesia and beyond. Attended by over 17,000 visitors, the debut edition of JIPFest was an event of large scale, making it one of the biggest photography events in South East Asia. The second edition was held in 2021 in Jakarta's Old Town for 16 days, presenting 48 events and 29 guest stars, and welcomed close to 8,700 visitors. [www.jipfest.com](http://www.jipfest.com)