



## JIPFEST HOSTS THE BIGGEST MEETING POINT FOR PHOTOGRAPHERS IN SOUTHEAST ASIA

The fourth edition of Jakarta International Photo Festival (JIPFest) features over 100 guest stars and 72 photo events in Blok M, South Jakarta on 8-24 September 2023



A few of JIPFest 2023 guest stars (clockwise, from top left): Kimberly dela Cruz (the Philippines), Brendan Embser (US), Boy T Harjanto, Hajime Kimura (Japan), Sana Ullah (US), Davy Linggar, Gaia Squarci (Italy), and Bas Vroege (the Netherlands)

**JAKARTA, SEPTEMBER 2023** – Jakarta International Photo Festival presents its fourth edition with 72 events on 8-24 September 2023 in 7 locations around Blok M, South Jakarta, including M Bloc Space, Bulungan Theater, and Mal Blok M.

First held in 2019, JIPFest has made Jakarta an annual meeting point for photo practitioners and creative industry figures from around the region. The festival continuously attempts to bring photography closer to its audience by using public spaces to showcase photo works - including theaters, shopping malls, and creative hubs.

In every edition, JIPFest presents impactful photo works that spark discussion around issues relevant to contemporary society. The fourth edition of the festival takes up the theme **Generation** to highlight intergenerational experiences that influence perspectives on social, political, economic and personal issues.

This year, the photo exhibition is located at Mal Blok M - one of the iconic shopping complexes in Jakarta. The exhibition presents works by 24 artists and photographers from 13 countries, which have been curated through an open call by the festival's artistic team: **Asep Topan**, **Bas Vroege** (Netherlands), and **Ng Swan Ti**. The exhibited works are considered successful in highlighting the unspoken narratives about how generation forms out of a dark past, dynamic present, and the speculative future.



The Phenomenon of Citayam Fashion Week (2022) - Muhammad Zaenuddin. One of the works selected to be exhibited at JIPFest 2023.

**Asep Topan, curator**, said: “I am glad to see the quantity and quality of submissions for this year’s exhibition. I am excited to present our selection as a wholesome experience for the festival visitors, as there are many stories that encourage us to contemplate on the notion of Generation – not only on large scales but also personal perspectives.”

In Mal Blok M, visitors can also see a selection of photo book and zine dummies that have been selected through an open call for Photo Book Dummy Awards. This new program is organized to provide a platform for photography practitioners specializing in photo books. The juries **Howard Brawijaya** (Director of Harapan Prima Printing), **Kurniadi Widodo** (photographer and educator), and **Ng Swan Ti** (Pannafoto Institute) selected 17 dummies as finalists, out of the 48 received through open call. Vandy Wijaya (Yogyakarta) and his book “Sampai Semua Pucat Pasi” (Until All was Pale) won the jury's choice award at the Opening Ceremony (8 September).

JIPFest 2023 features over 100 guest stars from various countries, including **Kimberly dela Cruz** (the Philippines), **Gaia Squarci** (Italy), **Brendan Embser** (US), **Tadas Kazakevičius** (Lithuania), **AikBeng Chia** (Singapore), **Gerald van der Kaap** (the Netherlands), **Hajime Kimura** (Japan), **Ranita Roy** (India), and **Pierre-Jérôme Jehel** (France). Lineups from Indonesia include **Erik Prasetya**, **Davy Linggar**, **Deby Sucha**, **Prabumi Vega**, **Boy T Harjanto**, **Firman Ichsan**, **Jessica Candradi**, **Johnny Hendarta**, and **Romi Perbawa**.



Indonesia Photo Fair, a photography marketplace initiated by JIPFest in 2022.

One of the new programs at the festival is **Indonesia Photo Fair**, a photography fair to market photo works in the form of print and publication. Started in 2022, the fair is designed to foster photo collecting habit by bringing together photography practitioners and their potential buyers. There are 34 books and 67 prints for sale at Creative Hall, M Bloc Space between 8-20 September. These works are curated by **Windi Salomo** as Artistic Director.

For practitioners and hobbyists, JIPFest presents 7 **Workshop** programs, including planning a long-term photography project with Kimberly dela Cruz (World Press Photo awardee and documentary photographer), analog photography with Tadas Kazakevičius (Leica Oskar Barnack Award finalist), photography for children with Idealita Ismanto (lecturer and children's photography mentor), as well as publishing photo on digital and print platforms with Brendan Embser (senior editor at Aperture magazine).

Every weekend morning during the festival, JIPFest organizes two types of photography tours - **Urban Photo Tour** (street photography) and **Festival Tour** (exhibition and neighborhood tour around Blok M). Four mentors: AikBeng Chia, Deby Sucha, Gathot Subroto, and Sigit "Zero" Handoko will lead street photography enthusiasts on small-group photo hunts. Meanwhile, the Festival Tour will be hosted by the festival's curatorial team in collaboration with Ade Putri (culinary storyteller) and Jakarta Good Guide.





Bulungan Theater will function as the talk shows venue for JIPFest

Weekend is the time to discuss social, political, and technology-related issues from the perspective of photography at JIPFest's talk shows. Artist Talk provides a platform for artists and photographers to present their works. Discussion explores contemporary issues in photography, while Public Lecture presents inspirational figures to give a talk around trends and major issues in photography.

**Cristian Rahadiansyah**, Festival Director, said: "In its fourth edition, JIPFest has grown to be a benchmark for photography scene in Indonesia and Southeast Asia. This festival has presented important photo works to the public, as well as providing space for practitioners from various countries to network, learn new skills, and gain access to grants, assignments, and publications. After this year, JIPFest will be organized biannually. Enjoy the festival, and see you in 2025."

Festival tickets are available [online](#) from IDR25,000 for daily access to the photo exhibition. Children aged 5 and under are free to enter. JIPFest is fully supported by the Jakarta Tourism and Creative Economy Office, Indonesian Ministry of Tourism and Creative Economy, Kurawal Foundation and Erasmus Huis as Main Partners. European Union and Japan Foundation are Program Partners. The festival's Media Partners are PhMuseum, Aperture, and Foureka!, along with four Community Partners: Bersoreria, SOKONG!, RAWs Syndicate, Women Photograph Indonesia, and Kokken+. The festival also partners with by Ekta Imaging (Printing Partner), Grad (Furniture Partner), Lamandau House (Hotel Partner), Kala Karya and Kala di Kalijaga (Venue Partner). The festival's Supporters are Indonesian Dance Festival, Leica Store Jakarta, Jakarta Good Guide, and Tees Indonesia. Exhibition Partners are this/PLAY and Gurit Art Management.

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**About JIPFest**

Jakarta International Photo Festival (JIPFest) is a platform for photographers and the public to meet, dialogue and exchange ideas; as well as an arena for photographic works to reach a wide audience. As an international festival, JIPFest also aims to nurture and bring Indonesian photographers to the world stage. Photography has power that can be used for many purposes, including education and advocacy, as well as mobilization and change. We hope that JIPFest can become a platform for displaying works that highlight crucial issues, create dialogue and enrich public perspectives, and at the same time increase the capacity of photographers to produce influential works. JIPFest is committed to making a positive contribution to society.